



TEMPLE VESPERITAS

UBI OPUS DIABOLI FACIMUS

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Vesperian Rite of the True Name

After undergoing the Vesperian Rite of Self Initiation, the next step is to undergo the Naming Rite. This rite marks a significant threshold in the transformation of the self: a severance from imposed identities and a deliberate act of sovereignty over one's own destiny. *Thou art thy own Master, saith Satan.*

Names hold power. In our tradition, a name is not merely a label—it is a key to you, your power, your workings, and your future. A name is an attempt to define something, thereby asserting superiority over it. The Vesperian, through love and true will, seeks to *name* rather than *be named*.

A name is a sigil or cipher that grants others influence over one's spirit. This belief echoes across many esoteric traditions, from the Biblical taboo against pronouncing the “ineffable name” (YHWH), to the common occult warning that to name something is to bind it. The concept of the *true name*—a concealed, sacred identifier known only to the divine or the self—is found in Kabbalistic, Egyptian, and Babylonian traditions alike.

With this rite, the practitioner releases the spiritual residue of all previous names—those given at birth, imposed by family, society, or religion. These names, while potentially meaningful in their own time, can be layered with obligation, expectation, or trauma. The Naming Rite allows the Vesperian to renounce all inherited appellations and instead proclaim a name of their own choosing—their *True Name*.

This True Name is not meant to be spoken aloud, nor shared with others. It is a sacred name, used in personal rites, whispered into sigils, or inscribed upon secret talismans. Its power lies in its secrecy. To reveal it would be to give away a piece of the self. Instead, the True Name is an affirmation of private divinity, a self-forged title. You will notice this ritual is very similar to a

standard cord-cutting ritual, except with the notion that the cord you will be cutting is that which is attached to *your own name*. You will then be taking on the new names you have decided upon. More on this in a moment.

What is a True Name?

A True Name is understood as the name that resonates most deeply with a being's essence, revealing its inner soul and identity. This is not necessarily the name given at birth, though birth names themselves carry their own weight and will be discussed shortly. In myth and folklore, the knowledge of a True Name is frequently associated with power: to know it is to gain mastery over the one who bears it.

This motif is found in both mythological and folktale traditions. In the Irish epic *Cath Maige Tuired*, the Dagda encounters a Fomorian princess, demanding he carry her on his back. He refuses until after she asks his name three times. After the third time, he is compelled to reveal his True Name, and with this knowledge she repeats her request using it—forcing him to comply.

Similarly, in the German folktale of *Rumpelstiltskin* (preserved by the Brothers Grimm), the heroine is bound by a contract with a dwarf who demands her firstborn child. Her only escape lies in learning his secret name, which breaks the bargain. Such stories repeat across Europe, in which the power of the Otherworldly being is bound by secrecy of name, and the discovery or utterance of it unravels the enchantment. At its core, knowing a True Name means knowing the truest nature of the being—and thereby commanding it. This secrecy is precisely why True Names were concealed.

Birth names, however, also contain power. Anyone who has heard an angry parent pronounce their full name knows instinctively that names command attention. More seriously, in traditional belief, a birth name bound one to family, kinship, and bloodline. Though not as potent as a True Name, it nevertheless creates real connections between body, spirit, and social world.

Folklore repeatedly warns against offering one's name freely to spirits or fairies. In the Scottish story of *Maggy Moulach*, a brownie falls in love with a mortal woman. When he asks her name, she mischievously replies "Mise Fein" ("Me Myself"). Later, when he is mortally scalded and asked who harmed him, he answers only "Me Myself," preventing his mother from taking revenge. Names, even casually given, can shield or imperil.

As adults, we may assume new names—nicknames, chosen names, or even legal changes. Across world mythology, taking a new name often marks transformation. Setanta becomes Cú Chulainn after slaying Culann's hound; Gwion Bach becomes Taliesin after tasting the cauldron of inspiration; Deimne becomes Fionn mac Cumhaill as he steps into heroic destiny. To rename oneself is to shape fate. Yet this act is never trivial, for names carry power and consequence: Cú

Chulainn's name also carried a *geis* (taboo) against eating dog meat, a fate that ultimately led to his death.

It is from this ancient sense of potency that magical names emerge, particularly in the traditions of ceremonial magic. Historically, magical names served as protective pseudonyms, concealing one's identity from spirits or from hostile practitioners.

They also functioned as ritual personae, allowing the magician to craft an idealized image of power—armor to wear within the circle. A humble individual might adopt a grand name projecting authority and mythic presence. Some drew upon deities, heroes, or animals for inspiration. These names accrued strength through repeated use, but could also be cast off and assumed anew, like ritual vestments. Secrecy was paramount: one name for the temple, another for daily life.

In more recent times, the categories of True Names and magical names have blurred. Modern practitioners sometimes assume magical names that are meant to reflect the innermost self, rather than serving as ritual masks or defenses. Likewise, public use of magical names outside ritual contexts—common in Wiccan and neopagan communities—has shifted them from esoteric to social markers. Neither use is inherently superior, but the distinction matters: a *magickal name* is not a *True Name*, and a public identity, however empowering, is no substitute for the hidden essence.

What myth and folklore ultimately teach is that names carry immense power. To name oneself is an act of sovereignty; to give away one's name is an act of vulnerability. Even a casual nickname is an assertion of personal will. Magical names offer ritual strength, while True Names, when discovered, reveal essence itself. Yet the old tales caution us: not every name is meant to be shared, and the most powerful must be guarded carefully.

Finally, we should not overlook the significance of threefold repetition in these stories. To ask a question three times is to bind it ritually; to speak a name three times is to compel it into manifestation. This numerological motif underscores the weight of words and the ritual precision of naming.

You are now ready to undergo the Naming Rite. This beautiful rite was developed with me by one of the founding Magisters of Temple Vesperitas, *Sonne Lore Arc*, who deserves accreditation. Its influence is woven into many other rites.

Prerequisite Steps

You will need to determine your new name. I recommend coming up with 5 names, each to be held in secret. These names help assert your divinity. They can correspond to the five points of the pentagram, the five physical senses, the five classical planets, and so on.

The names themselves can be anything, as long as you like them and they *feel* right. The meaning of all the names combined should also be something you can live up to. How you come up with them can be as personal or impersonal as you like (however I will offer a method of construction for those who want structure). I like to associate these names with the divine feminine, the divine masculine, the divine androgyne, one for the self as a whole, and one for one's own Will.

Optional Name Construction Method

If you need a more structured way to create True Names, you may use this simple method. You will need a gambling die, a pen, and paper.

Write out five sentences, each being any sort of "I am" phrase. These phrases should be simple, direct, and describe something about you or your personal identity. The important thing is that these phrases identify, even symbolically, who you are and what you stand for.

Let's say you are a person who finds deep connection with nature, enjoys being outdoors, perhaps enjoys botany or gardening, etc. Maybe your zodiac sign is earthy, or maybe you prefer types of magick that incorporate the earth's energies.

One of your phrases might be, "I am the power of stone, soil, and vine."

I prefer to translate this into Latin or any other language that holds magickal significance to you. If you have no means or knowledge to translate the phrase, simply use whatever language you are able. Even English is totally fine. For our purposes, however, I will use Latin as an example.

The phrase in Latin is, "Ego sum potestas lapidist, soli et vitis."

Next, we cross out all of the vowels. This leaves: G, SM, PTSTS LPDST SL T VTS. This string of letters needs to be reduced, so we will only pay attention to the first and last letters of each group. We will remove the remainders. That leaves us with: SM PS LT SL VS.

We now have five pairs of letters. Your coded phrase may have more. We want to reduce it down to as few letters as possible, so we will pick 2 of the pairings. You may wish to count them and use the gambling die or another method to decide which to use. You are also free to choose whichever you like.

I have numbered off SM (1), PS (2), LT (3), SL (4), VS (5).

For our example, I have rolled a 6, resulting in a reroll since I only have 5 letter pairings. On the second roll, I get a 1 (corresponding to SM). I roll again and get a 5 (corresponding to VS). This means the final pair I am sticking with is SM and VS.

The next step is to write out each remaining letter with a space between them all like so:
S_M_V_S.

Somewhere off to the side of your page, write the vowels A, E, I, O, and U, and place the numbers 1-5 above them. Thus:

A	E	I	O	U
1	2	3	4	5

Take out your die. It is preferable to have already blessed this die by speaking a prayer to the Devil over it. If you have an altar, keep this die on it. You will roll the die and assign vowels to the spaces after the non-vowels. If the die rolls to a 6, reroll it. Let's say our die rolls a 1, 5, 2, and 4. This means we would fill in the blanks with A, U, I, and O. The resulting name would be *SAMUVOS*.

Of course, the name still has to *feel* right. If you are displeased with the vowels that come out from rolling the die, keep rolling until you find a configuration that fits. If you need to reverse letters or change the order of the non-vowels, feel free to. This is about constructing *your name*, and not for the sake of following a rigorous protocol. Remember to do this five times with five different self-affirming statements.

The Time of the Rite

The rite should be completed on a new moon in your birth astrological sign. This is to maximize the new beginning you are undertaking. If you cannot get the timing with your birth sign right, any new moon will do. In fact, the timing is really not that important—as long as you recognize you are starting a new beginning at the time of the ritual.

It should also be done completely alone, in a place where no one can hear you. This is because you will need to speak your True Name out loud. It is important to speak it, as we believe the *voice* is your seat of power. Spoken words create ripples of tone and energy through space and time in a way that thoughts do not.

Materials Needed

- A place to be alone.
- Your favorite incense or incense made by you. One that signifies your power and sovereignty.
- Sea salt (not table salt, not iodized salt).
- 2 candles, preferably one white and one black. Small chime candles are best for this as they will burn out quicker.
- Twine or thread.
- A clean lancet.
- Pen and paper.
- A carving utensil, to write names on the candles.
- A matchbox or lighter.
- A heat-proof dish or cauldron wherein a paper can safely burn.
- A plate, dish, pan, or surface on which the candles can be burnt safely.



The Naming Rite

You will need a place to be alone. A place that is special to you. Any space.

First, cleanse and sanctify your ritual space. This process is unique to you, as everyone's space and spiritual cleansing routines are different. If you are unsure what to do, simply praying over the space in the Name of the Devil is perfectly enough. You may also choose to fumigate the area with incense (myrrh, rose, or dragon's blood resin work perfectly for this). Ringing a bell or singing bowl is another excellent way to cleanse the spiritual *ether* of an area.

- Take a cleansing bath or shower.
- Stand in your ritual space naked or in *just* a ritual robe. The idea is to be as you physically came into the world, or as close to it as you can get.
- Draw a circle or pentagram around you in sea salt on the ground. It does not need to be any certain size or line consistency, just as long as you've physically marked out a barrier using the sea salt.
- Place the plate or dish before you with the candles and twine. The heat-proof dish should be next to it anywhere within reach.
- On one candle (the black one if you followed my recommendation, but otherwise any plain candle will do) inscribe your name. Leave the other candle blank. Take a piece of twine and connect the two candles with it by tying or roping them around each candlewick.
- Light incense now.
- I recommend performing the *Infernal Alignment Rite* at this point, but this is optional.

- When you are ready to begin the rite, clap your hands together (or ring a bell, if you have one).
- Light the unmarked candle, proclaiming: *“This is my soul eternal, unknowable to all but I.”*
- Next, light the candle with your name inscribed on it, proclaiming: *“This is the name I am known by, which I am not.”*
- Remain relaxed and observe the candles loosely, but do not strain your focus too hard. Notice any particular way the twine burns or the wax drips, but do not worry about what any of it means at the moment.

Visualize (with eyes opened or closed, whichever is more comfortable) an imaginary cord before you, seeing it as a thread that binds you to the identity you are leaving behind.

Proclaim: *“I cut away all unwanted cords and ties to my name, soul, power, future, and life. I release all bonds that hold me to a name not my own.”*

With your hand (or a ritual knife), make a cutting gesture, symbolically severing the cord. Imagine the Black Flame rising from the floor beneath you and completely erasing the opposing cord you just separated from.

Proclaim your power by speaking the following out loud:

*Scion of the Black Flame,
 The Fallen Father,
 Samael, I call You to light My way.
 O You who are born of the crossroads!
 I call the Dark Man as witness of My life!
 Here and Now, Eternal as the Stars,
 I claim Sovereignty!
 I am the compass of My path,
 I decide My fate,
 And shall do as I Will.
 I am the Devil's Star,
 I feel the pull of My own gravity,
 In drifting through the veil.
 I choose to drift,
 As I walk the path,
 For I choose My destination .
 Flesh of flesh,
 Blood of blood,
 I am one heart with the Vesperian current,
 I am one soul with the Black Flame.*

*Sword of severity in hand,
I gaze upon My target,
Eyes of Snake and Owl are mine.
Samael, Bringer of Light Be with Me now!
Be in Me now!
Steady gaze,
Eyes Unflinching,
I see the life before Me,
Steady hands,
Steady breath,
The sword strikes true.
So mote it be.*

With the last words of the spell, fall to your knees with your head bowed.

Name yourself the name of your choice with the following;

“I, as sovereign of Myself and architect of My own divinity, give Myself the One True Name (name here) meaning (the meaning of the names you chose). This name is the seat of My power, the anchor of My workings, and the calling card of My soul. None in the physical or other planes, of mortal body or spirit body, in the past, present, or future can know this name without My express and freely given permission. As I will, so I am.”

Prick your finger with the clean lancet. Write your True Name with the blood and seal it with a thumb print. Then, burn it.

- Close the rite with another clap of the hands or a ring of a bell.
- Mix the ash with the salt from your protective lines and then dispose of the ashy salt in running water (in a place where it is safe and proper to do so).

Congratulations, you have completed the Naming Rite and are now imbued with the powers and protections that come with this framework. Remember to keep the names secret. I would caution against even writing them down, unless you are able to do so in a code or cipher that you can understand or decode in case you forget later. This also warrants a reminder *not* to forget these names, as they are literally your essence!

It is also important for many rites and workings to develop a sigil constructed from your True Name. You can use any sigilization method you like (a popular one is the Austin Osman Spare method, involving taking the letters of the name and arranging them in such a way they form a symbol. You then redraw this symbol over and over again until you can no longer tell what the

letters are. Make any artistic changes you deem necessary to make the sigil your own. This sigil will act like a signature stamp and will “plug in” your energy to any spell or working.

NOTE: Never use this sigil while performing a curse or other form of baneful magick, as this will tie your essence to that negative energy. We don’t want that.

Source Materials

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